

Present's disjunctive unity. Constructing and deconstructing histories of contemporary cultural and aesthetic practices

November 26th – 28th, 2015, Haus der Kulturen der Welt Berlin / John-Foster-Dulles-Allee 10, 10557 Berlin

International conference and kick-off event for the "Research Network for Critical Transcultural Perspectives on Artistic and Visual Practices" (preliminary title).

Thursday, November 26th, 2015, 5.30 – 7.45 pm

- 5.30 – 6.00 pm Welcome and Introduction [*Theatersaal/theatre hall*]
- Panel: Identifying contemporaneities** [*Theatersaal/theatre hall*]
- 6.00 – 6.15 pm Introduction: Franziska Koch (Heidelberg)
- 6.15 – 7.00 pm Knut Ebeling (Berlin): "Digging for Now. An Archaeology of Contemporaneity"
- 7.00 – 7.45 pm Atreyee Gupta (Berlin/San Francisco Bay Area): "The Future-oriented Topographies of Desire: Insurgent Photomontage in Interwar India"

Friday, November 27th, 2015, 3.00 – 5.00 pm and 7.30 – 9.00 pm

- Panel: Criticality and agency** [*Theatersaal/theatre hall*]
- 3.00 – 3.15 pm Introduction: Kerstin Schankweiler (Berlin)
- 3.15 – 4.00 pm Tobias Wendl (Berlin): "Neoliberalism and Contemporary Arts in Africa"
- 4.00 – 4.45 pm Paul Gladston (Nottingham): "Contemporary Art and the (Differentiated) Limits of Criticality"
- 4.45 – 5.00 pm Coffee Break
- Artist Talk**
- 7.30 – 9.00 pm "Of Heroines and New Homosexuals." With Ato Malinda (Rotterdam/Nairobi) and Milumbe Haimbe (Lusaka).
Moderation: Melanie Klein (Berlin)
[*Theatersaal/theatre hall*]

Saturday, November 28th, 2015, 3.30 – 8.45 pm

Panel: Thinking through the past [*Theatersaal/theatre hall*]

- 3.30 – 3.45 pm Introduction: Franziska Koch (Heidelberg)
- 3.45 – 4.30 pm Francesca Tarocco (Shanghai): "Berlin Buddha: Contemporary Art Practices and Post-Secular China"
- 4.30 – 5.15 pm Fabian Heubel (Taipei): "Revolution and Transformation in Contemporary Mountain-Water-Painting"
- 5.15 – 5.30 pm Break
- 5.30 – 6.15 pm Monica Juneja (Heidelberg): "Between Abstinence and Re-enchantment – Making Place for Tradition in Contemporary Art"
- 6.15 – 6.45 pm Coffee Break

Panel: Constructions of temporalities [*Theatersaal/theatre hall*]

- 6.45 – 7.00 pm Introduction: Kirsten Einfeldt (Berlin)
- 7.00 – 7.45 pm Philip Rosen (Providence): "The Fragment and the Forecast"
- 7.45 – 8.30 pm Lourdes Morales (Mexico City / Montréal): "On the Notions of Direct and Testimonio: Constructing Sync Temporalities through Cinema"
- 8.30 – 8.45 pm Public Announcement of the "Research Network for Critical Transcultural Perspectives on Artistic and Aesthetic Practices"
[*Theatersaal/theatre hall*]

The conference is conceived and organized by:

Birgit Hopfener (Free University Berlin), Franziska Koch (Heidelberg University), Kerstin Schankweiler (Free University Berlin), Annette Bhagwati (Haus der Kulturen der Welt, Berlin) and Kirsten Einfeldt (Haus der Kulturen der Welt, Berlin) in co-operation with the Cluster of Excellence "Asia and Europe in a Global Context", Heidelberg University, the Research Group "Transcultural Negotiations in the Ambits of Art", FU Berlin, and the Haus der Kulturen der Welt, Berlin.

Affiliated projects/researchers who chair the closed workshop sessions of the program:

Philippe Cordez (International Junior Research Group "Premodern Objects. An Archeology of Experience", LMU Munich), Melanie Klein (FOR 1703 "Transcultural Negotiations in the Ambits of Art", Research Unit C3 "Fictions of the original. Exploring practices and discourses of the arts of Africa", FU Berlin), Silke Förschler (LOEWE-Research Group "Tier-Mensch-Gesellschaft", Projekt A3 "Insekten, Reptilien, Fische. Ästhetische Ordnungen und wissenschaftliche Praktiken der Académie des sciences und der Royal Society (1660–1750)", University of Kassel), Stephanie Zehnle (DFG-Research Group „Gewaltgemeinschaften“, Research Unit "Leopardenmänner. Ein translokales Gewaltphänomen in der kolonialen Phase Afrikas (Sierra Leone/Liberia 1880-1950)", University of Kassel) Liesbeth Minnaard (Faculteit der Geesteswetenschappen, Centre for the Arts in Society, Film and Literary Studies, Leiden University), Kea Wienand (Dept. for Art and Visual Culture, Carl von Ossietzky University of Oldenburg).

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