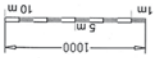
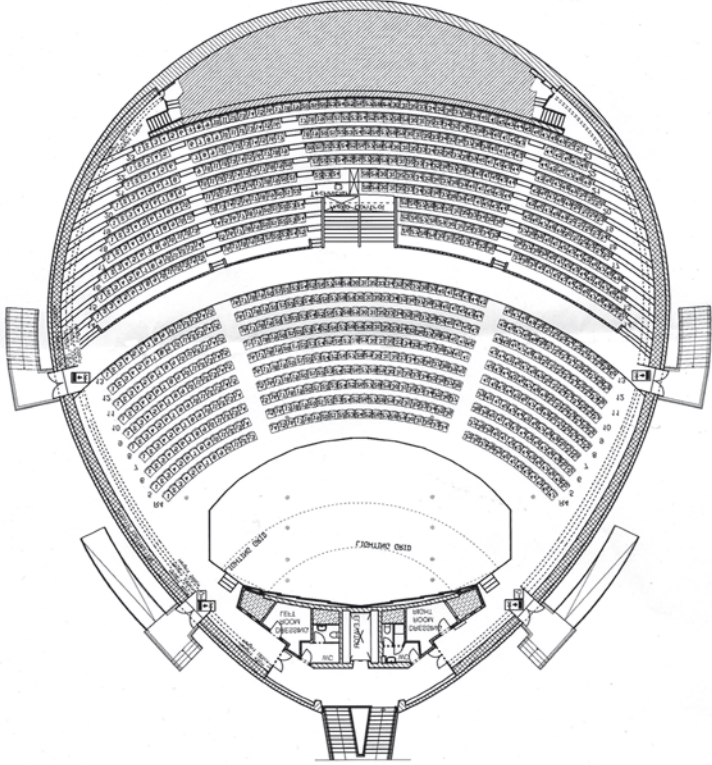





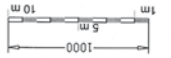
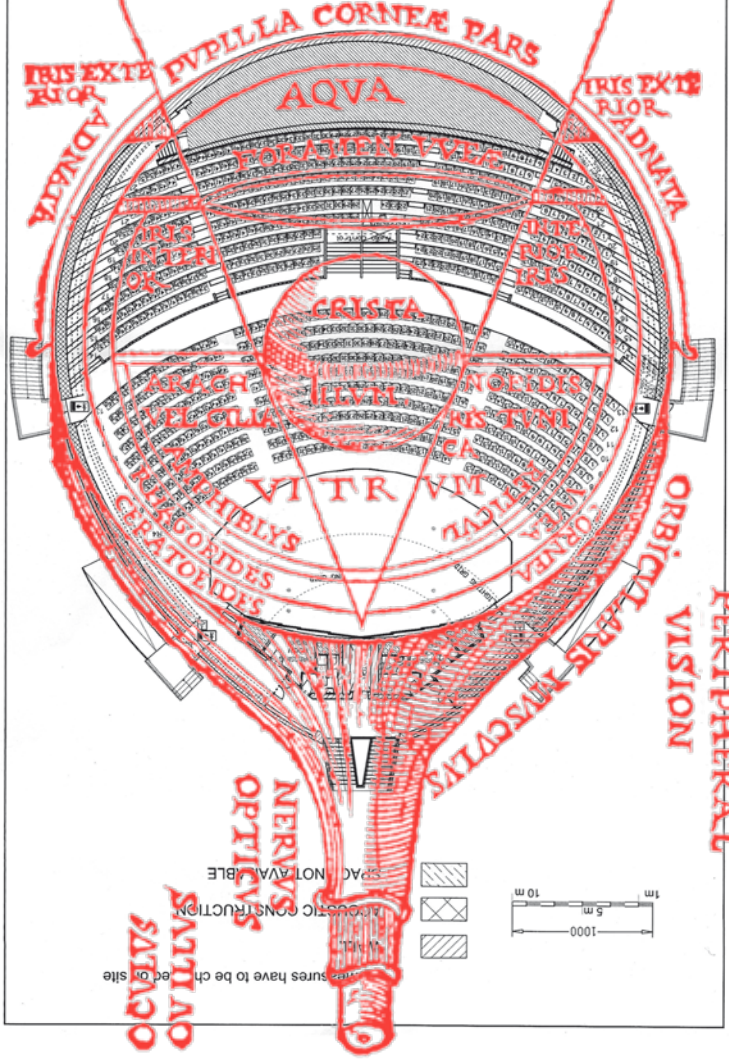
HAUS DER KULTUREN		File: Auditorium	A4 Scale 1:300	John-Foster-Duiles-Allee 10 10557 Berlin
AUDITORIUM SEATING				
PERIPHERAL VISION, Berlin Documentary Forum 2		A4 Scale 1:300		
Video program curated by Ben Russell (USA)		31.05.12 - 3.06.12		
Printout true to scale only without page adaption				






-  SPACE NOT AVAILABLE
-  ACOUSTIC CONSTRUCTION
-  WALL

All measures have to be checked on site

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AUDITORIUM SEATING				
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Artist and curator Ben Russell misreads an architectural schematic as a diagram of the eye and constructs a peripheral cinema space within the permanent viewing structure that hosts the Berlin Documentary Forum. Occupying a field just outside the direct line of sight, this theater-within-a-theater will host a 7-part program of 20 contemporary video works presented in looping half-hour segments throughout the course of the Festival. United through a singular vision that claims the expansion of the documentary form as a defining characteristic of artists' video works within the last decade, this meta-program functions as both highlight and counterpoint to the mainstage program - a PERIPHERAL VISION projected onto a perpetually shifting center.

Thursday 31 May: 8 pm – 2 am

nature is a crime scene, ethnography is a false memory

Generator by Makino Takashi (20', Japan, 2011)

The Mendi by Steve Reinke (11', Canada, 2006)

Friday 1 June: 12 noon – 6 pm

we know that you are one of them & they know that you are one of us

I Touched Her Legs by Eva Marie Rodbro (14', Denmark/USA, 2010)

Kempinski by Neil Beloufa (14', France/ Mali, 2007)

Friday 1 June: 6 pm – 12 midnight

the truth is in the diagram

Lack of Evidence (Manque de Preuves) by Kwon Hayoun (9', France, 2011)

WVLNT (Wavelength for those who don't have the time) by Michael Snow (15', Canada, 2003)

My Tears Are Dry by Laida Lertxundi (4', Spain/ USA, 2008)

Saturday 2 June: 12 noon – 5.30 pm

in the dream called cinema, there is no either/or

Ritual in the Emptiness by Charlemagne Palestine (12', USA/Belgium, 2001)

While You Were Sleeping by Mary Helena Clark (9', USA, 2010)

Rehearsals for Retirement by Phil Solomon (10', USA, 2007)

Saturday 2 June: 5.30 pm – 11.30 pm

the terrible and glorious violence of having a body

Sounding Glass by Sylvia Schedelbauer (10', Germany, 2011)

Whispering Pines 8 by Shana Moulton (8', USA, 2006)

You Don't Bring Me Flowers by Michael Robinson (8', USA, 2006)

Tin Pressed by Dani Leventhal (6', USA, 2011)

Sunday 3 June: 12 noon – 5.30 pm

leaving naught but our own eyes flickering in the light

Atlantiques by Mati Diop (15', France/Senegal, 2010)

Untitled (Pink Dot) by Takeshi Murata (5', USA, 2007)

Light Is Waiting by Michael Robinson (12', USA, 2007)

Sunday 3 June: 5.30 pm – 11 pm

every lie creates a parallel world (there is empathy in equivalence)

We Began by Measuring Distance by Basma Alsharif (19', Palestine/Egypt, 2009)

Versions by Oliver Laric (7', Austria, 2009)

The Peace Tape by Jacob Ciocci (4', USA, 2009)

Der Künstler und Kurator Ben Russell liest das Auditorium des Berlin Documentary Forums nicht als architektonische Struktur, sondern als diagrammatische Darstellung des Auges und entwirft einen zusätzlichen peripheren Kinoraum, der sich dezentral zur Sichtachse in die Sitzreihen einfügt. Dieses Theater-im-Theater zeigt ein sieben-teiliges Programm mit insgesamt 20 zeitgenössischen Videoarbeiten in jeweils halbstündigen Loops. Alle gezeigten Arbeiten verbindet die Annahme, dass die Erweiterung des Dokumentarischen innerhalb der letzten zehn Jahre ein bestimmendes Merkmal von künstlerischen Videos darstellt. Dieses Metaprogramm setzt gleichzeitig einen Akzent und Kontrapunkt zum Programm auf der Hauptbühne – eine PERIPHERE VISION.

Donnerstag, 31. Mai, 20 – 2 h

Natur ist ein Tatort, Ethnographie ist eine falsche Erinnerung

Generator von Makino Takashi (20', Japan, 2011)

The Mendi von Steve Reinke (11', Kanada, 2006)

Freitag, 1. Juni, 12 – 18 h

Wir wissen, du bist einer von ihnen und sie wissen, du bist einer von uns.

I Touched Her Legs von Eva Marie Rodbro (14', Dänemark/USA, 2010)

Kempinski von Neil Beloufa (14', Frankreich/Mali, 2007)

Freitag, 1. Juni, 18 – 0 h

Die Wahrheit steckt im Diagramm

Lack of Evidence (Manque de Preuves) von Kwon Hayoun (9', Frankreich, 2011)

WVLNT (Wavelength for those who don't have the time) von Michael Snow (15', Kanada, 2003)

My Tears Are Dry von Laida Lertxundi (4', Spanien/USA, 2008)

Samstag, 2. Juni, 12 – 17.30 h

Im Traum, genannt Kino, existiert kein Entweder-oder

Ritual in the Emptiness von Charlemagne Palestine (12', USA/Belgien, 2001)

While You Were Sleeping von Mary Helena Clark (9', USA, 2010)

Rehearsals for Retirement von Phil Solomon (10', USA, 2007)

Samstag, 2. Juni, 17.30 – 23.30 h

Die schreckliche und herrliche Gewalttätigkeit einen Körper zu besitzen

Sounding Glass von Sylvia Schedelbauer (10', Deutschland, 2011)

Whispering Pines 8 von Shana Moulton (8', USA, 2006)

You Don't Bring Me Flowers von Michael Robinson (8', USA, 2006)

Tin Pressed von Dani Leventhal (6', USA, 2011)

Sonntag, 3. Juni, 12 – 17.30 h

Nichts anderes hinterlassend, als unsere im Dunkeln flackernden Augen

Atlantiques von Mati Diop (15', Frankreich/Senegal, 2010)

Untitled (Pink Dot) von Takeshi Murata (5', USA, 2007)

Light Is Waiting von Michael Robinson (12', USA, 2007)

Sonntag, 3. Juni, 17.30 – 23 h

Jede Lüge erschafft eine Parallelwelt (Es gibt Empathie in Äquivalenz)

We Began by Measuring Distance von Basma Alsharif (19', Palästina/Ägypten, 2009)

Versions von Oliver Laric (7', Österreich, 2009)

The Peace Tape von Jacob Ciocci (4', USA, 2009)

Übersetzung: Volker Zander