



NEW PRACTICES ACROSS DISCIPLINES

BERLIN DOCUMENTARY FORUM at Haus der Kulturen der Welt seeks

Volunteers to participate in a public reading

Haus der Kulturen der Welt invites the participation of volunteers for an exciting and unique curatorial project "*Rules of Evidence*", conceived by the renowned curator Okwui Enwezor as part of the first BERLIN DOCUMENTARY FORUM.

The project which involves live reading will take place at Haus der Kulturen der Welt from 2 June to 6 June and requires volunteers to read out aloud excerpts in German and English from three books that will be read in their entirety over the five day duration of the BERLIN DOCUMENTARY FORUM.

Volunteers are requested to contribute between 20 to 40 minutes in the live reading event.

The project will start on the opening day of the festival, Wednesday 2 June at 6 pm with the reading of "Wir möchten Ihnen mitteilen, daß wir morgen mit unseren Familien umgebracht werden: Berichte aus Ruanda" by Philip Gourevitch in German. On the following days "Luftkrieg und Literatur" by W. G. Sebald (in German) and "Country of My Skulf" by Antjie Krog (in English) will be read during the opening times of the festivals, every day from noon to midnight. In a combined effort of artists, audience and you, all books will be read by midnight on Sunday 6 June.

Due to the nature of the content, readers must be at least 16 years of age. You should be interested in non-fiction literature and enjoy reading in front of an audience.

If you're interested, please contact Katharina Haverich at haverich@hkw.de indicating your availability for the five days covered by the project.

We look forward to hearing from you!

BERLIN DOCUMENTARY FORUM

Venue: Haus der Kulturen der Welt, John-Foster-Dulles-Allee 10, 10557 Berlin **Compensation:** Day ticket for the BERLIN DOCUMENTARY FORUM

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