



CECILIE ELLEFSEN 'IN THE FOREST DEEP' (NOR)

Cecilie Ellefsen is a Norwegian illustrator and artist currently working at Commando Group in Oslo. Growing up in rural Norway, she has always been inspired by nature and animals. 'In the Forest Deep' communicates the feeling of finding that secret childhood forest alive with enchanted critters, hollow trees, traps, treasures and hideaways.

2Agenten, Galerie für Illustration | Gartenstr. 1, 10115 Mar 17-22, 12-18h Vernissage: Tuesday, Mar 17, 19h www.commandogroup.com | www.2agenten.com



GROUP EXHIBITION 'ARGENTINEAN SILK-SCREEN PRINTS'

Juliana Pedemonte, Chu aka Julian Pablo Manzelli, Gaston Caba and Paquerama aka Matias Vigilano are not only some of the world's most talented character designers, all of whom just happen to be Argentinean, they also pursue a meticulous craftsmanship in the ambitious medium of silk-screen printing. Mastering the art of subtle colour variations and fully detailed outlines, these works combine arabesque patterns with bold, contemporary character design.

artSPACE Berlin | Linienstr. 109, 10115 Mar 17-22, 13-18h www.colorblok.com | www.studiochu.tv | www.parquerama.com www.gastoncaba.com.ar | www.artspace-berlin.de



FLYING FÖRTRESS / THE LONDON POLICE 'LUFTBRÜCKE' (GER/GB)

Never be scared. Don't be a hero. London, Barcelona, Milano, New York, Buenos Aires, Tokyo - no major capital city has been left untouched by the iconic characters of Flying Fortress or The London Police. These figurative street art pioneers are old hands at collaboration. So come and watch the infamous Teddy Troops join the Lads in an abandoned gas station in Frenzlauser Berg for a spot-the-reference shoot out.

FIT freie internationale tankstelle Schwedter Str. 262, 10119 | Mar 17-Apr 30, 0-24h www.flying-fortress.de | www.thelondonpolice.com | www.f-i-t.org



STEFANO PEDRINI 'SOMNIA QUAE MEI OCULI VIDERUNT' (IT)

Nubi, amor, laetitia, dolor, curae, natura, vita, oculus, pyramides, pietas, mors, gloria, curiositas, resurrectio, suavitates, distractiones, animo deficiere, cogitationes, vir, fames, clamores, investigatio, ego, cruces, adamantes, pilli, vis, animi voluptas, simulatio, veritates, memoria, suavitates, sapientia, virtus, exercitatio, spiritus, animus aequus, mollis, attentus, turbidus, somnians, numerl, concursiones, animi impetus, lucidus ordo!

Kwikshop | Kastanienallee 44, 10119 Mar 17-22, 11-19h Vernissage: Tuesday, Mar 17, 19h www.p3dro.com | www.kwikshop.de



JUAN PABLO CAMBARIERE 'ESSAY ON POWER' (ARG)

Argentine artist Juan Pablo Cambariere is concerned about power, corruption, social responsibility and manipulation, but instead of going into law or politics, he studied art and started making puppets. His 'raros objetos' are an inquiry into the logic of the marionette, the fundamentals of animation and the possibility of creating iconic designs through sculptural processes.

VR-Gallery | Kastanienallee 44, 10119 Mar 17-Apr 11, Mon-Sat 12-20h, Sun 14-19h Vernissage: Tuesday, Mar 17, 19h www.rarosobjetos.com.ar | www.visual-research.com



ABLAN, GIBSON, PULESTON, BUFFUM 'ICH BIN 8-BIT' (USA)

I am 8-bit, the annual Los Angeles computer game aesthetics art extravaganza, comes to Berlin with a twist, ich bin 8-bit uses standard Post-it Notes to create the ultimate pixelated canvas. It is a show within a show, featuring an all-enveloping installation by Jude Buffum, and original doodles by some of the most prolific character designers in animation and comics including Emmy-winners Jorge R. Gutierrez and Sandra Equihua, Gabe Swarr, Jim Mahfood and MyTarFit.

Neurotitan Gallery | Rosenthaler Str. 39, 10178 Mar 17-Apr 11, Mon-Sat 12-20h, Sun 14-19h Vernissage: Tuesday, Mar 17, 12h www.iam8bit.com | www.neurotitan.de



W+K TOKYO LAB 'TOKYO.TEN' (JP)

W+K Tokyo Lab is a laboratory for hybrid culture. It develops new experiences that are specific to contemporary Tokyo, fusing a global mix of music, art, visuals and other forms of expression with a uniquely collaborative approach. The exhibition features a visual remix of recent work with a focus on character design, along with new artwork from collaborators both inside and outside of Japan, offering their perspectives on Tokyo and Japanese culture.

Neurotitan Gallery | Rosenthaler Str. 39, 10178 Mar 17-Apr 11, Mon-Sat 12-20h, Sun 14-19h Vernissage: Tuesday, Mar 17, 12h www.wktokyo.com | www.neurotitan.de



KERR, GISELIND, R.S.S., GLAUBITZ 'UP SO MANY' (USA/GER/MX)

Chris Kerr, North America's tallest living artist, paints, draws and makes tiny wooden sculptures. Gisellind von Wurm paints and draws abstract characters, part deformed, part geometric. Mexican artist Charles Glaubitz creates paintings and drawings in which pop icons are engulfed in archetypal settings. And The Pathetic Sympathy Seekers create performances and situations aimed at gaining acceptance or even love - but watch out, they can be extremely manipulative!

Kunstklub Berlin | Greifswalder Str. 223, 10405 Mar 17-18, 13-18h | Mar 19-22, 15-18h Vernissage: Friday, Mar 13, 20h http://kunstklubberlin.blogspot.com



FONS SCHIEDON 'BEFORE IN PLACE - EARLIER IN TIME' (NL)

Fons Schiedon presents his second series of paintings in a Berlin premiere. His visual treatment continues to be inspired by the techniques of animated film, but these new works move further away from strict figuration. Materialising fragments of warped memories and detached associations, the works act as a time capsule recording the process of painting. In an intuitive mud fight, these are assembled by over-painting the canvas numerous times, embracing unforeseen changes and accidents.

Lodown 'Gallery Westberlin' | Brunenstr. 56, 13355 Mar 17-Apr 05, by appointment | Mar 17-22, 12-18h Vernissage: Tuesday, Mar 17, 19h www.fonschiedon.com | www.lodownmagazine.com



ETHNOLOGISCHES MUSEUM BERLIN / PERMANENT COLLECTION

The Ethnological Museum in Berlin Dahlem Dorf is one of the leading museums of its kind worldwide. It houses a collection of over 500,000 cultural objects from pre-industrial societies across Africa, Asia, the Americas, Australia and the South Pacific, as well as an extensive archive of photographic documentary material. The museum's collection of ritualistic masks should be of particular interest to the Pictoplasma visitor, not to mention highly inspiring. Entrance is free with a Pictoplasma conference ticket!

Ethnologisches Museum Berlin | Lansstr. 8, 14195 Tue-Fri 10-18h, Sat-Sun 11-18h www.smb.museum/em



PROTEY TEMEN 'BREAKFAST HEROES' (RUS)

Breakfast consists of three elements: logo, character and food. A huge army of tigers and alligators, birds and bears awaits every morning. But as Moscow-based artist Protey Temen is all too aware, very soon they will all be copyrighted for cereal boxes. Taking the bull by the horns, Protey has developed a new league of characters, combining abstract elements with a unique twist. Ladies and gentlemen, please raise your coffee cups to the Breakfast Heroes portraits installation: the future face of packaging.

Open Studio | Brunenstr. 54, 13355 Mar 17-22, 15-20h | Vernissage: Tuesday, Mar 17, 19-22h www.proteytemen.com | www.hazel-nuts.com | www.schmidtbarbara.de



TADO 'THE PRIVATE PANDA CLUB' (UK)

The Private Panda Club is an exclusive Pictomembers-only venue where you can get in touch with the animal inside you. Join the cutest pandas on earth, morphed by the warped minds of TADO, the ingenious duo from England, famous for the teeth-rotting sweetness of their designs. This is saccharine and sex everyone!

Less Rain Basement | Linienstr. 154 A, 10115 Mar 17-22, 11-19h Vernissage: Tuesday, Mar 17, 19h www.tado.co.uk | www.blog.lessrain.com/basement



NINA BRAUN 'NEEDLE WORKOUT AND PUMPING IRON' (GER)

Nina Braun has made a name for herself knitting and sewing in the analogue world. She produces elaborate soft and silky sculptures in wool and fabric that have taken the plush-doll phenomenon to new heights. Her drawings form the basis for this work: characters with simple forms, clear outlines and tiny eyes that stare out at you. Nina has recently moved to Berlin and we are greatly honoured to be able to present her first solo show here.

PAULA IMMICH / Presque Fini | Brunenstr. 53, 13355 Mar 17-22, 12-20h Vernissage: Tuesday, Mar 17, 19-22h www.ninabraun.net | www.presquefini.com



ALBERT BERTOLÍN 'LIKE A RAT ON STRYCHNINE' (ES)

Albert Bertolín is an illustrator, visual artist and musician from Barcelona who is currently living a hermit-like existence in Menorca. His illustrations and paintings combine zombies and art to create subversive and childish hoolligan-stories steeped in sarcasm. Having provoked a furore at Clubtransmedial 2007 in Berlin, Albert is back with a selection of painfully dramatic new paintings, toxic as a rat on strychnine!

Panatom Gallery | Torstr. 100, 10119 Berlin Mar 17-Apr 07, weekdays 12-18h and by appointment Mar 21-22, 14-18h | Vernissage: Tuesday, Mar 17, 19h http://glaznost.com/nofun | http://gallery.panatom.com



GANGPOL & MIT 'GANGPOL & MIT'S VIDEOS AND POSTERS' (FR)

Gangpol & Mit combine their graphical/musical talents to create a deviant cartoon world where garish, geometrical creatures evolve in lysergic environments. To the sound of coconut swing, boogaloo noise and tango massacre, the Technicolor frenzy of DIY entertainment gives way to an uncanny dimension. A dog is run over, there is a technological apocalypse and terrorist confetti fills the screen.

Panatom Gallery | Torstr. 100, 10119 Berlin Mar 17-Apr 07, weekdays 12-18h and by appointment Mar 21-22, 14-18h | Vernissage: Tuesday, Mar 17, 19h www.gangpol-mit.com | http://gallery.panatom.com



GROUP EXHIBITION 'HARD LEFT 2' (USA/GER)

Founded in Los Angeles in 1997, the Merry Karnowsky Gallery champions artists who push the boundaries of formal definition. In 2008, Karnowsky opened a second gallery in Berlin, featuring artists such as Camille Rose Garcia, James Marshall aka Dalek, Junko Mizuno, Mark Ryden, Miss Van, Kill Pixie and many more. This is a very special show to celebrate one year of Merry Karnowsky Berlin and the Character Walk.

Merry Karnowsky Gallery Berlin | Torstr. 175, 10115 Mar 17-May 16, Tue-Sat 13-19h Special Sunday: Mar 22, 12-18h www.mkgallery.com



PICTOPLASMA 'CHARACTERS IN MOTION'

The series 'Characters in Motion' puts the style back into animation. Focusing on cutting-edge character design, Pictoplasma showcases an annual overview of the most outstanding music visuals and the freshest short films and motion graphics from across the globe. For the duration of the Character Walk, visitors can savour the gastronomic delights on offer at the Collegium Hungaricum restaurant while watching a retrospective of the all-time favourite animations.

Cocco B | Dorotheenstr. 12, 10117 Mar 17-22, 19-24h www.hungaricum.de



PARSONS / THE NEW SCHOOL 'UGLY IS BEAUTIFUL' (USA)

The illustrious Illustration Program at Parsons School for Design, New York, focuses on visual storytelling, character and toy design. Three of the artists featured in the main Pictoplasma exhibition graduated there: Ad Fosik, Aaron Stewart and Motomichi Nakamura, as did David Horvath (Ugly Dolls) and Peter de Sève, the character designer of the Ice Age movies. Parsons presents a selection of fresh work by current students, along with student work by noted alumni.

Collegium Hungaricum | Dorotheenstr. 12, 10117 Mar 17-22, 10-19h Vernissage: Tuesday, Mar 17, 19h www.parsons.edu/illustration | www.hungaricum.de



FRANÇOIS CHALET 'THE WINDOW' (CH)

Acclaimed for his high-charm reductive geometrics, François Chalet returns to Berlin with a new friend. Nosy will be living in the Collegium Hungaricum for the duration of the Character Walk. Come and visit him as soon as it gets dark - look through the big window for Nosy antics! François will also be showing a selection of animations made by his students at Berliner Technische Kunsthochschule.

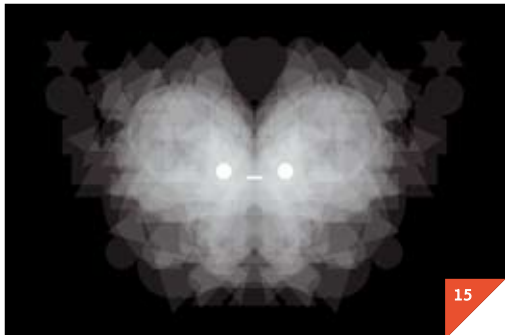
Collegium Hungaricum | Dorotheenstr. 12, 10117 Mar 17-22, 10-19h Vernissage: Tuesday, Mar 17, 19h www.francoischalet.ch | www.hungaricum.de



ZSOLT GYARMATI 'DIOXINDAUER' (HU)

'Art should make people conscious of unconscious things that may remain unconscious even consciously.' Hungarian artist Zsolt Gyarmati makes paintings that collage fragments of reality, seemingly devoid of any organising principle, pieced together like a comic strip. These are streams of consciousness where digital overload converges with thoughts sprayed from a can, bound together with rope.

Collegium Hungaricum | Dorotheenstr. 12, 10117 Mar 17-22, 10-17h Vernissage: Tuesday, Mar 17, 19h www.zsoltgyarmati.com | www.hungaricum.de



JOUMI 'CHARACTERERRORSCHACHKALEIDOSCOPE' (GER)

Joumi invite you to participate in a visual research project into the emergence of figuration from fluidity. Rorschach characteroscope - use your senses and your feet to create a character with its own sound. Shape and sound converge. Manipulate sight with your ears and alter sound with your eyes. And browse the extensive archive of earlier experiments.

Kulturtheater Kunsthaus-Kule | Auguststr. 10, 10117 Mar 17-22, 10-17h Vernissage: Tuesday, Mar 17, 19h www.joumi.de | www.grotest-maru.de



GEDIMINAS ŠIAULYS 'PAGAN LULLABY' (LT)

Gediminas Šiaulytis works as an illustrator and designer in Lithuania and is inspired by nature, fairy tales, folk art and the pale colours of his Soviet childhood. In this exhibition, he takes us on a journey back in time, to the pre-Christian era, which thrived much longer in Lithuania than anywhere else in Europe. 'Pagan Lullaby' is a tribute to the pagan gods in those magical days when forests, animals and bees were holy.

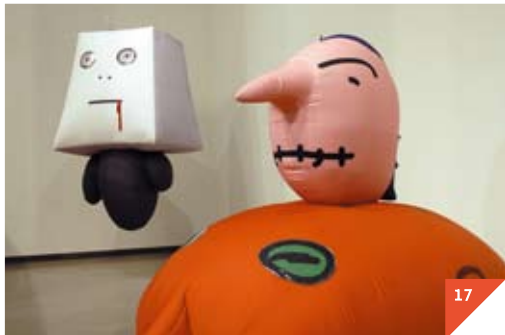
General Public | Schönhäuser Allee 167c, 10435 Mar 17-22, 14-20h Vernissage: Tuesday, Mar 17, 20h www.shadowtricks.com | www.generalpublic.de



MICHAL DABROWSKI 'HEROES OF MIGHT AND MAYBE' (POL)

Michal Dabrowski pities Superman because he always has to play the tough guy, but at the same time he envies him a little because he probably never had bad skin. He thinks Dr Doom might like Joy Division. He thinks superheroes used to be gods but grew up into humans. His installation, developed especially for the Character Walk, takes a humorous look at our weaker selves.

General Public | Schönhäuser Allee 167c, 10435 Mar 17-22, 14-20h Vernissage: Tuesday, Mar 17, 20h www.heroesofmightandmaybe.com | www.generalpublic.de



EUNJUNG HWANG 'THE THIRD PART OF GHOSTS' (KR)

Korean artist Eunjung Hwang creates animations that explore the sub-conscious in thousands of tiny snippets connected by dream logic. Relentlessly kaleidoscopic, they look like a hand-drawn version of what might go through the mind of a computer before its hard-drive implodes. For this show, she will present her animation together with a collection of her characters in the form of giant silky balloons.

allgirls | Brückenstr. 15a, 10179 Mar 14-28, Wed-Thu 15-18h, Fri-Sat 17-20h | Special Sunday: Mar 22, 17-20h | Vernissage: Saturday, Mar 14, 19-21h www.allgirls-berlin.org | www.eunjunghwang.com



CHRISTIAN MONTENEGRO '7 DEADLY SINS' (ARG)

Christian Montenegro's images may look like expressionist woodblock prints but they are actually sumptuous pieces of digital sophistication. The first solo show of the Argentine artist in Germany features 7 evil characters, 7 faces destroyed by vice and depravity, 7 paths best avoided, 7 tips for becoming a better human being, 7 moments for wondering what you are doing with your life, 7 lessons for saving your soul and, of course 7 deadly sins.

Johanssen Gallery | Gormannstr. 23, 10119 Mar 17-Apr 02, Tue-Sat, 11-19h | Special Sunday: Mar 22, 12-18h | Vernissage: Tue, Mar 17, 19h christianmontenegro.com.ar | johanssen-gallery.com



PALOMA, IMPEDUGLIA 'SCHÖNE NEUE WELT' (USA/FR)

The Bongout Gallery set minds boggling in Berlin early last year, with its programme of punch-packing underground art. Their current show presents the wild'n'wacky handmade books by Kottie Paloma, oil paintings by Laurent Impeduglia and animation films by Stéphane Blanquet, Yann Jouette, Wojtek Skowron and Sabrina Tibourtime - all hunted by Ionesome figures, unusual meetings and bizarre occurrences.

Bongout Gallery | Torstr. 110, 10119 Mar 13-Apr 18, Tue - Sat 12-19h | Special Sunday: Mar 22, 14-18h | Vernissage: Thursday, Mar 12, 19h www.bongout.org



MYMO 'I JUST DID THIS YESTERDAY' (GER)

Mymonsters love rainbows with white icing. Instead of hiding her characters under the bed like bad dreams, MYMO draws them out of the parallel universe of her head and has them communicate with the world. Mymonsters is a multimedia platform for a constantly developing art project, inspired by nothing less than life itself. MYMO's Mymonsters are graffiti, collages and installations and they feel at home in all sorts of places between Berlin and Barcelona.

ATM Gallery Berlin | Brunenstr. 40, 10119 Mar 17-Apr 17, Tue-Sat 12-19h | Special Sunday: Mar 22, 12-17h | Vernissage: Friday, Mar 20, 19h www.mymonsters.org | www.atmberlin.de



DANNY GRETSCHER 'TELL ME WHAT YOU SAW' (GER)

Danny Gretscher is a man of many faces. His inspiration comes from the street, where he also finds all the materials for his work. For the Character Walk he will be creating a complex room-filling installation, complete with a vast wall drawing, clay heads and hundreds of smaller sketches and collages. It is an exploration of urban structures, brought to life by his ever-questioning attitude and sharp eye for life's absurdities.

Supalife | Raumerstr. 40, 10437 Mar 17-26, Mon-Sat 12-19h | Special Sunday: Mar 22, 13-18h | Vernissage: Tuesday, Mar 17, 19h www.supalife.de | www.blacksub.de/atelier-unsichtbar



JUAN SALAS 'ARTURO'S TRANSMUTATION' (VE)

Who says eating chips makes you into a couch potato? Juan Salas munched his way through 100 bags of his local brand of potato chips Arturo with their distinctive chicken-head logo of three red hearts and a dot. He then began a series of beautiful and increasingly intricate character drawings directly onto the paper bags, each incorporating the logo differently. He will show the drawings in a grid formation, revealing the process of transmutation within strictly imposed limits.

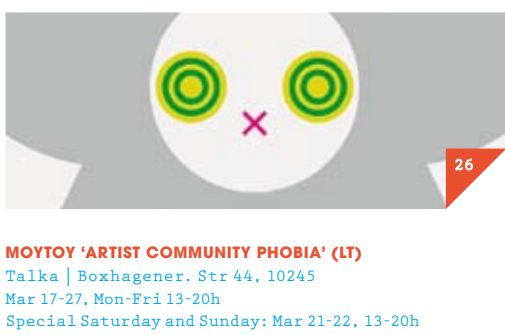
Supalife | Raumerstr. 40, 10437 Mar 17-26, Mon-Sat 12-19h | Special Sunday: Mar 22, 13-18h | Vernissage: Tuesday, Mar 17, 19h www.supalife.de | http://jancko.blogspot.com



NETTMANN 'BIGMOUTH STRIKES AGAIN!' (GER)

Erdbeerbar | Max-Ber-Str. 56, 10119 Feb 17-summer, Mon-Sun 18:00-end | Vernissage Tuesday, Mar 17, 21h Nettmann plays records www.erdbeerbar.de | www.myspace.com/nettmann

Zozoville Galerie | Mainzer Str. 12, 10247 Mar 17-22, 12-18h www.johanpotma.com | www.mateo-art.com



MOYTOY 'ARTIST COMMUNITY PHOBIA' (LT)

Talka | Boxhagener Str. 44, 10245 Mar 17-27, Mon-Fri 13-20h Special Saturday and Sunday: Mar 21-22, 13-20h www.myspace.com/talkaberlin | www.moytoy.eu

GROUP EXHIBITION 'AFFENLIEBE - BERLIN MUNNY SHOW' Knoth & Krüger / Modern Graphics | Oranienstr. 188, 10999 Mar 13-Apr 01, Tue-Sat, 14-22h Special Sunday: Mar 22, 14-22h www.modern-graphics.de/munnyshow

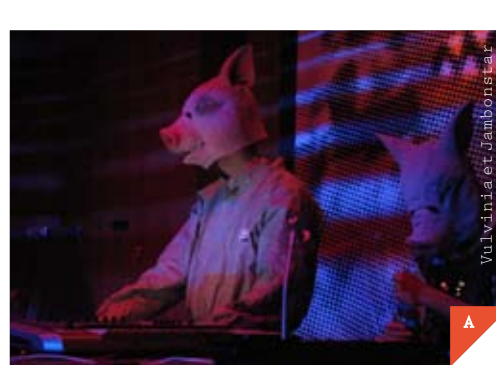


INTOXICATED DEMONS 'DIE POST IST DA! THE RETURN'

Intoxicated Demons Gallery | Naunynstr. 46, 10999 Mar 13-Apr 04, Tue-Sun 15-20h Vernissage: Friday, Mar 13, 19h www.intoxicated-demons.com

CHARLIE ISOE 'WILL BE HOME LATE, LEAVE THE LIGHT ON' (AUS) Circle Culture Gallery | Gipsstr. 11, 10119 Feb 12-Apr 04, Tue-Sat 14-18h and by appointment Sunday, Mar 22 closed www.charlieisoe.com | www.circleculture-gallery.com





**CHARACTER WALK PARTY**

After two days of non-stop gallery hopping, it's time for a first Character Walk welcome party and a last deep breath before we all dive into the foreign waters of Pictopia. You are still on safe terrain, so take the elevator to the 12th floor and join us for a supreme panoramic view of Berlin at the Weekend Club. Here, the stars come out as the night kicks off with live sets by Guillaume & the Coudu Dumonts and Crackhaus from Canada.

**Weekend**  
 Alexanderstr. 7, 10178  
 Mar 18, 22h  
 www.week-end-berlin.de



**PICTOPIA EXHIBITION OPENING & PARTY**

Pictopia opens its gates - and starts with a big bang! Stroll down the lanes of Character Kingdom to the heart of Pictopia, go crazy in the FunHouse by FriendsWithYou and hop back on the Character Ride. After reliving the all-time best of 'Characters in Motion' on the big screen, dance the night away with a live performance by Candie Hank and DJ Mabilletti Giradischi. But be warned: the creatures awake and await you at the central market for truly character-driven bumper car combat.

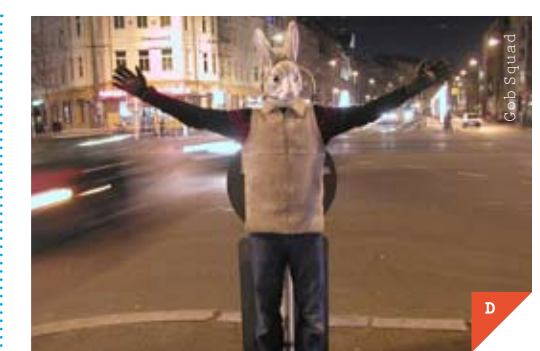
**Haus der Kulturen der Welt**  
 John-Foster-Dulles-Allee 10, 10557  
 Mar 19, 19h  
 www.hkw.de



**CHARATERSCOPE SHOWDOWN PARTY**

Celebrate at the CharaterScope Showdown party! Shake off your visual fatigue with live performances by whizz-kid Ben Butler & Mousepad, the ludic duo Gangpol & Mit, energising PAN/TONE and DJ-set by minimal-leg-legend Tobias Thomas (Kompakt). Space out to the visual installation of Motomichi Nakamura and a live VJ set by WTK Tokyolab while travelling through the soundscapes of Scott Monteith aka Deadbeat. Or propel yourself to the upper level, where 0 Tannenbaum entangles you in an openmix.

**Tape Club Berlin**  
 Heidestr. 14, 10557  
 Mar 21, 23h  
 www.tapeberlin.de



**PERFORMANCE WEEKEND**

Sunset over Pictopia: witness the unique fusion of electroclash legend Planninrock and the Chor der Kulturen der Welt. Picto-friends Jared Gradinger and Angela Schubot premiere their dance duet, investigating reduced figuration in a truly physical dimension. Gob Squad adapts their famous performance to a 'Pictopian Night Shot'. As Lis:anga Dance Company casts for the Pictopia TV Show, freshly curated film programmes extend the investigation into characters.

**Haus der Kulturen der Welt**  
 John-Foster-Dulles-Allee 10, 10557  
 Apr 23-24, 19h | Apr 25, 17h  
 www.hkw.de

**HAUS DER KULTUREN DER WELT**

**WALK WITH THE CHARACTERS**

As the opening event to Pictopia - Festival of New Character Worlds and the 3rd Pictoplasm Conference at the Haus der Kulturen der Welt, the Character Walk guides you through more than 30 galleries, project spaces and institutions in the centre of Berlin. Join us for exhibitions, installations and performances by some of the world's most outstanding and promising artists working with reduced figuration.

<http://exhibition.pictoplasm.com/walk>  
 www.hkw.de

**PICTO PLASMA**

**PICTOPIA CHARACTER WALK**

30 EXHIBITIONS  
 17/03/09 - 22/03/09

**GOING UNDERGROUND 8**

**DAS FILMFESTIVAL IN DER U-BAHN**

09.09.0 - 18.09.09

**INFOS UNTER: WWW.GOINGUNDERGROUND.DE**

**IMPRINT**

Curator: Danielle Glukman, Lars Denicke and Peter Thaler (Pictoplasm)  
 Layout & Design: Jaana Davidjants & Alex Fuchs (Miyumi)  
 Translations: Lucy Powell  
 Proofreading: Ben Ferguson  
 Press & PR: Guido Moebius (Autopilotmusic)  
 Cover Image: Boris Hoppek  
 Cover Layout: Double Standards

All exhibitions produced by the artists and galleries. The festival "Pictopia" is a collaboration of Pictoplasm and Haus der Kulturen der Welt.

Supported by:

With further support from:

The Haus der Kulturen der Welt is supported by:

**ABION HOTEL**

novum | shift | thegap

zitty BERLIN | LODOWN MAGAZINE | MÖDART

BERLINER FENSTER | DE:BUG | neobox

taxi | WWW.DESIGNTAXI.COM | clutter

.CHB | PAULA IMMICH | Panatom Gallery

FIT | FIT | FIT

JOHANSEN GALLERY | allgirls

KULE THEATRE | CYN BOOKINGS

visual-research.com | ATM

neurotilan | PUPPET KICK | KKO | 2

kwikshop | Coeco B | gartenpalast

**PICTOPIA EXHIBITION**

**MARCH 20TH - MAY 3RD**

**VISIT NEW CHARACTER WORLDS**

**HAUS DER KULTUREN DER WELT**

**JOHN-FOSTER-DULLES ALLEE 10, 10557 BERLIN**

**OPEN FROM WED - MON, 11 - 19H**

**ON MARCH 20TH-21ST AND APRIL 23RD-25TH**

**OPEN UNTIL 23H, ADMISSION 5/3 EUR**